

Desart Annual Report

July 2012 – June 2013

*Aboriginal people are advised that this report may
contain names of people who have passed on.*



desart

Culture First.
Supporting Aboriginal Art Centres
of Central Australia

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Chairperson's Message



Jane Young at 2013 Art Centre Conference.

My name is Jane Young and I am an artist and the Chairperson of Desart. My country is west of Alice Springs and is Arrernte country. My Dad is a Western Arrernte man and my mother is an Eastern Arrernte woman. We have done a lot of work at Desart this year, and I would like to thank the Directors – Heather Anderson, Mary Brumby, Maime Butler, Hayley Coulthard, Ronnie Douglas, Isobel Gorey, Nola Kantawarra, Graham Nelson and Tina Ricky. I would also like to thank the Desart CEO Philip Watkins, and Desart staff for the work they do for Art Centres.

The highlights for me this year have been visiting Art Centres in our region, meeting artist and board members. It is important that I meet with artists and Art Centre staff in town and in their community. This way I know what is going on and can support Art Centres to be strong for their community.

My message is to keep you Art Centre strong, keep culture strong for the new generation coming up.

Kele ureke arreyenghe
Jane Young

Chief Executive Officer's Message



Desart Chief Executive Officer Philip Watkins.

Desart has continued to deliver a strong program of activities and initiatives aimed at ensuring Art Centres are supported to be viable and sustainable businesses as well as hubs for artistic innovation.

Desart's key activities over the past year have included human resource and governance support, provision of information technology assistance through the Desart IT support program and the ongoing development and implementation of the Stories Art and Money (SAM) management database, infrastructure development support, Artworker professional development and facilitating opportunities for Desart member Art Centres to promote, market and sell our arts whilst simultaneously identifying pathways for international market development.

These programs provide a framework that enhances Art Centre business practice and market profile, supports community to determine cultural and artistic priorities, whilst providing employment, training and professional development for Art Centre

governing committees, management, Artworkers and artists. Highlights in these areas are noted in more detail within this report.

Desart has continued to advocate the important social, political and economic role of Art Centres at the local, regional, national and international levels whilst simultaneously promoting the vibrancy and diversity of our arts and cultures and the successes of our member Art Centres to government and other key industry stakeholders. In doing so it has also been incumbent on Desart to strongly talk about the vulnerabilities of our Art Centres and the challenges faced as we move forward.

In informing key program development, Desart has undertaken two surveys seeking general information regarding Art Centre infrastructure needs as well as general Art Centre programming and business activity. In both instances Desart has been able to utilise the information to identify advocacy priorities, respond to Art Centre's needs collectively and develop evidence based funding applications. The Art Centre surveys compliment the ongoing communication and engagement with Art Centre staff necessary to remain responsive to their needs and aspirations whilst being realistic about our own resource limitations and needs.

This year Desart has sought to consolidate key activities that provide opportunities for our members to promote their Art Centres, artists and grow income through events including Desart Mob, the town markets and the Darwin Aboriginal Arts Fair whilst also seeking new opportunities aimed at building new opportunities for Desart member Art Centres including participation in emerging festivals and events. Desart's international program is building opportunities, expanding audience reach and entry into new global markets. Capacity is built within our Art Centre membership by facilitating partnerships with Korean arts organizations such as Arts Council Korea and Seoul Open Art Fair and the Shanghai International Exchange Program.

Cheif Executive Officer’s Message

Desart staff, chairperson and directors have travelled extensively over the past year throughout our region and interstate listening to our members, promoting the important social, cultural and artistic role of the Art Centres. I acknowledge the contributions of the Desart Chairperson, Jane Young and the Desart Executives who have guided the strategic directions of the organisations over the past year and to those staff, past and present who have all contributed to Desart objectives of supporting our members.

Desart has undergone a number of staff changes over the past year and I acknowledge the contributions of Michelle Culpitt, Cara Kirkwood, Karen Riederer, Tim Dilworth and Larissa Howarth who all have contributed skills, knowledge and experience to Desart.

With the strong support of our Art Centre membership base Desart continues to be ideally placed to support Art Centre members I thank you for that support and look forward to continuing to work for you in 2014.

Philip Watkins
Chief Executive Officer



Image © Desart.

Desart’s Mission, Values and Goals

Vision

Our vision is that Central Australian Aboriginal communities exercise their artistic, cultural, social and economic rights.

Mission

We are committed to supporting Aboriginal Art Centres, which provide autonomy, sustained growth and stability for Central Australian Aboriginal communities.

Values

Culture first: We see culture as the priority and foundation for all our work.

Diversity: We respect the cultural diversity inherent to Central Australian Aboriginal peoples and their communities.

Autonomy: We support the independence and autonomy of our Art Centre members.

Consultation: We ensure our work is based on consultation with Aboriginal artists and Art Centre staff.

Ethical: We work in a manner that is ethical and transparent.

Goals

- Represent and be a strong voice for Art Centres.
- Promote best practice management of Art Centres.
- Increase employment and career pathways for Aboriginal people in the arts.
- Promote Central Australian Aboriginal arts and culture.
- Support Art Centres to acquire and maintain infrastructure and resources.

About Desart

Desart is the non-profit peak industry body for over forty Central Australian Aboriginal Art Centres. Desart members are community-based enterprises, owned and managed by Aboriginal people in their communities. They provide economic, social and cultural benefits. Desart member's represent approximately 3000 artists, from 16 distinct language groups spread across the Central desert region of Australia. Based in Alice Springs, Desart has been providing support services for Art Centres for the last 20 years. Desart provides a united voice for Art Centres and delivers programs that support the maintenance of strong governance and business practices, in addition to providing opportunities to market and promote art. Desart provides a conduit for broad engagement with remote Art Centres and has developed a national reputation for being a strong advocate to Governments and the broader arts industry, highlighting the unique position Aboriginal Art Centres hold in the national arts and cultural landscape, their successes, needs and challenges.

Art Centres are important community places. They are innovative and vibrant spaces where culture is kept strong, passed on between old and young, and places where Aboriginal people can share our arts and culture with the world.



Image © Desart.

Governance and leadership

Desart governance

Desart is the Association of Central Australian Aboriginal Art and Craft Centres. Desart was incorporated in 1993 as a non-profit Aboriginal Association under the Northern Territory Associations Act. Members of Desart are Aboriginal-owned Art Centres, either as independent corporations, or other Art Centre which are activities of larger Aboriginal-owned organisations. In 2013 there were 44 organisations which formed the membership of Desart. Desart provides services to its members to resource, promote, educate and protect the work of Aboriginal artists and Art Centres.

Desart Executive Committee

The Executive Committee of Desart comprises of ten Aboriginal members: two each from five designated regions. The following Executive members were endorsed at the Annual General Meeting in November 2012.



Desart Executive in February 2013 (Back) Hayley Coulthard, Heather Anderson, Graham Nelson, Nola Kantawarra; (Front) Ronnie Douglas, Jane Young, Isobel Gorey, Mary Brumby, Maime Butler, Tina Ricky.

Governance and leadership

Record of 2013 meeting attendance

Region	Member	Term ends at AGM	2013	2013
Barkly	Tina Ricky	2013	4	4
	Heather Anderson	2014	2	2
	Maureen O’Keefe	2012	0	2
Central Desert United	Jane Young	2013	4	4
	Hayley Coulthard	2014	2	4
	Graham Nelson	2013	1	2
Ngaanyatjarra	Maime Butler	2014	2	2
	Dorcas Bennett	2012	0	2
	Marita Ward	2012	0	2
North West	Isobel Gorey	2013	4	4
	Nola Kantawarra	2014	1	2
	Kathleen Whiskey	2012	0	2
APY South	Ronnie Douglas	2013	3	4
	Mary Brumby	2014	1	2
	Janet Inyika	2012	0	2

Operating structure



Desart Team Feb 2013 Michelle Culpitt, Karin Riederer, Cara Kirkwood, Philip Watkins, Mellisa Kramer, Larissa Howarth.

Operating structure

Desart staff 2013

Position	Team Member	Tenure
Philip Watkins	Chief Executive Officer	August 2011 – present
Mellisa Kramer	Administration and Finance Manager	February 2011 – present
Larissa Howarth	Administration Assistant	September 2012 – February 2013
Tori Reid	Administration Assistant	March 2013 – present
Michelle Culpitt	Senior Program Manager	October 2008 – May 2013
Cara Kirkwood	Project Officer – Development & Engagement	July 2012 – May 2013
Marlene Chisholm	Artworker Program Coordinator	April 2013 – present
Tim Dilworth	Project Officer	May 2011 – January 2013
Parris Dewhurst	Industry Development & Marketing Coordinator	June 2013 – present
Bronwyn Taylor	Special Projects	June 2012 – present



Desart Staff Parris Dewhurst, Tori Reid, Marlene Chisholm.

Map of the membership



Desart members 2013

Full Members	
Art Centre Name	Community
Arlpwe Art & Culture	Ali Curung, NT
Artists of Ampilatwatja	Ampilatwatja, NT
Ernabella Arts	Ernabella, SA
Greenbush Art Group	Alice Springs, NT
Hermannsburg Potters	Hermannsburg, NT
Ikuntji Artists	Haasts Bluff, NT
Imanpa Arts	Imanpa, NT
Iwantja Arts & Crafts	Indulkana, SA
Julalikari Arts	Tennant Creek, NT
Kaltjiti Arts & Crafts	Fregon, SA
Kaltukutjara Community Council	Docker River, NT
Kayili Artists	Patjarr, WA
Keringke Arts	Santa Teresa, NT
Martumili Artists	Newman, WA
Maruku Arts and Crafts	Yulara, NT
Mimili Maku Arts	Mimili, SA
Mwerre Anthurre Artists (Bindi)	Alice Springs, NT
Ngurratjuta Iltja Ntjarra – Many Hands Art Centre	Alice Springs, NT
Ninuku Arts	Kalka & Pipalyatjara, SA
Nyinnka Nyunyu Art & Culture Centre	Tennant Creek, NT
Papulankutja Artists	Blackstone, WA
Papunya Tjupi Art Centre	Kalka & Pipalyatjara, SA
Papunya Tula Artists	Kintore, NT
Red Desert Gatherings*	Alice Springs, NT
Red Shed Art Centre	Harts Range, NT
Spinifex Arts Project	Ilkurlka, WA
Tangentyere Artists	Alice Springs, NT
Tapatjatjaka Art and Craft	Titjikala, NT
Tjala Arts	Amata, SA
Tjanpi Desert Weavers	Alice Springs, NT

Desart members 2013

Full Members	
Art Centre Name	Community
Tjarlirli Arts	Tjukurla, WA
Tjukurba Art Gallery	Wiluna, WA
Tjungu Palya	Nyapari, SA
Tjuwanpa Resource Centre	Tjuwanpa, NT
Walkatjara Art Uluru	Yulara, NT
Waltja Tjutangu Palyapayi	Alice Springs, NT
Warakurna Artists	Warakurna, WA
Waralungku Arts	Borroloola, NT
Warlayirti Artists	Balgo Hills, WA
Warlukurlangu Artists	Yuendumu, NT
Warnayaka Art and Culture	Lajamanu, NT
Warruyanta Art Centre*	Mulan, WA
Yarrenyty-Arltere Artists	Alice Springs, NT
Yaruman Art and Culture Centre*	Kundat Djaru, WA

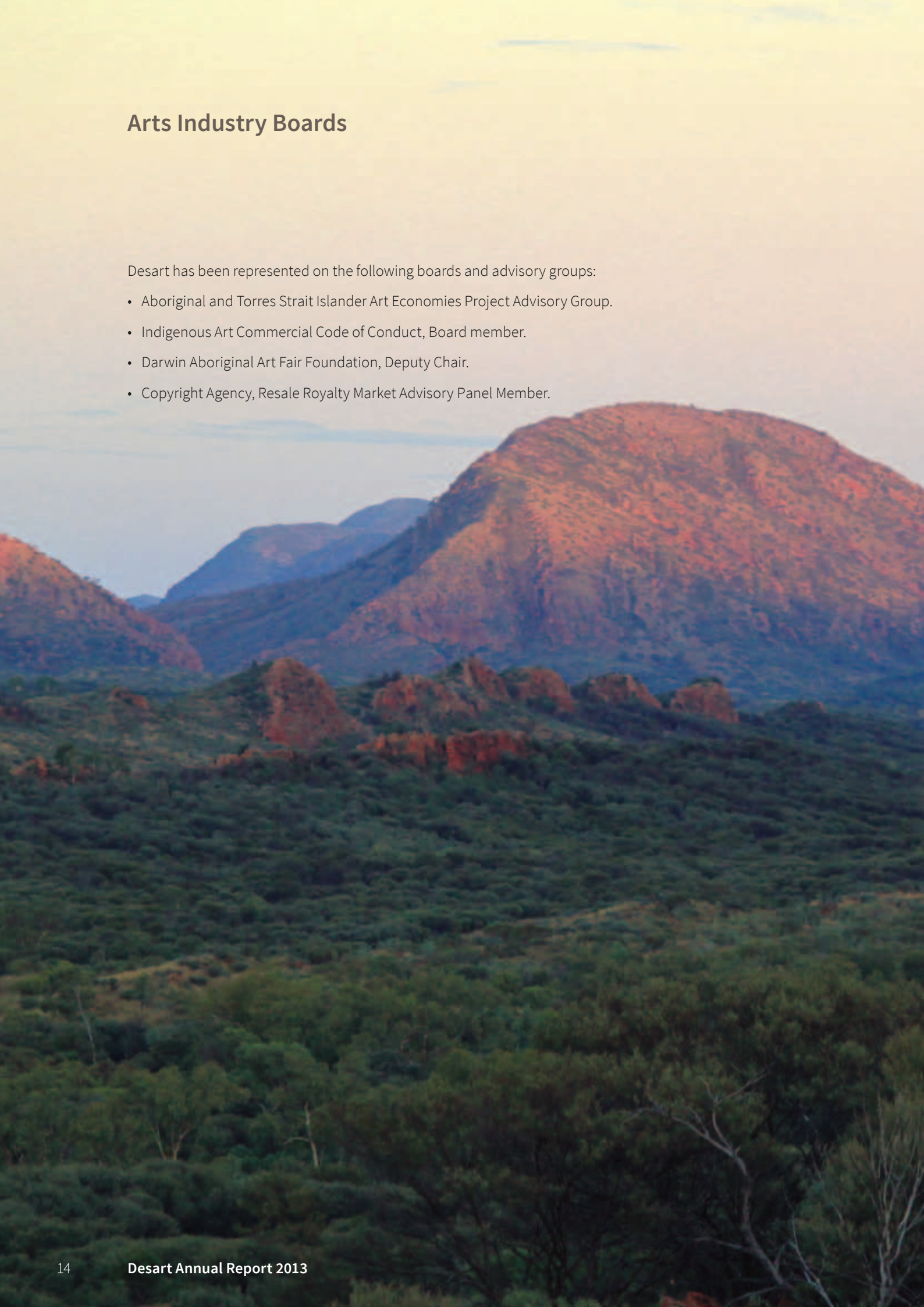
*Members were removed from membership due to closures

Associate Members	
Art Centre Name	Community
Canteen Creek	Canteen Creek, NT
Epenarra	Epenarra, NT
Kulumindini Arts	Elliot, NT
Mangalawarru	Mangalawarru, NT
Mungkarta	Mungkarta, NT

Geographical Reach

Desart’s members are located across the extensive desert regions of Central Australia, bounded by the Waralungku Arts located in Borroloola on the north coast of the NT, down to the APY lands in South Australia and across to the central desert regions of Western Australia; an area roughly equivalent to a quarter of the Australian continent.

Desart staff and Executive members travelled to a large percentage of member Art Centres during 2013 and complimented by numerous activities and events that has brought together significant numbers of artists and arts professionals to share.



Arts Industry Boards

Desart has been represented on the following boards and advisory groups:

- Aboriginal and Torres Strait Islander Art Economies Project Advisory Group.
- Indigenous Art Commercial Code of Conduct, Board member.
- Darwin Aboriginal Art Fair Foundation, Deputy Chair.
- Copyright Agency, Resale Royalty Market Advisory Panel Member.

Funding

As a nonprofit organization Desart relies on a variety of funding sources for its activities. In 2012-2013 Desart was fortunate enough to secure triennial funding through Australian and Northern Territory Governments ensuring the security of core business programs and staff positions through to 2015.

Operational funding

Desart receives funding from Australian and Northern Territory Governments to carry out its core business.

Desart's operational funding for its core business is provided by:

- **Indigenous Visual Arts Industry Strategy (IVAIS)** Australian Government, Office for the Arts (OFTA), Department of Regional Australia, Local Government, Arts and Sport.
- **Northern Territory Arts and Programs Strategy (NTAPS)** Northern Territory Government, Department of Arts and Museums.
- **The Visual Arts and Craft Strategy (VACS)** Australian Government, Office for the Arts (OFTA), Department of Regional Australia, Local Government, Arts and Sport and the Northern Territory Government, Department of Arts and Museums .

Project funding

Desart's core operational funding is complimented by project or activity funding required delivering a number of programs and initiatives developed in response to specific needs or service requirements.

In 2013 Desart's project funding included:

Australian Government, Office for the Arts

- National Jobs Package – supporting the employment of five (5) Artworkers in the Ngaanyatjarra Lands of Western Australia.
- Human Resource Support – to support the Human Resource needs of Art Centre's, including recruitment, staff reviews and contract development.
- Specific project grant to support the development of the Docker River Art Centre.

Australian Government, FaHCSIA

- Aboriginal Benefits Account – Art Centre Infrastructure Projects.

Australia Council for the Arts

- Desert Mob – Promotion and Presentation.

Funding

Northern Territory Government

- Arts NT – Desert Mob.
- Arts NT – Art Centre Governance and Leadership.
- Arts NT – Artworkers Professional Development.
- Arts NT – Same But Different: Innovation in Desert Arts Conference.
- Department of Business – Chief Ministers Arts Trade Delegation.
- Department of Business – Market development, Seoul Open Art Fair .
- Community Benefit Fund – Desert Art Centre Conference.
- Department of Regional Development & Womens Policy – Korean and Chinese Art and Culture Exchange.

Philanthropic

- Copyright Agency Ltd – Desert Art Centre Conference and Artworker professional development.
- Centrecorp – Desert Art Centre Conference and Artworker professional development.
- University of NSW – Same But Different Conference.
- Myer Foundation – Aboriginal Artworker professional development.

Desart is grateful for these funding bodies who show great enthusiasm, loyalty and commitment to the success of Aboriginal Art Centre's, Artworkers and Desart. We look forward to strengthening our existing relationships and building new relationships as we look to the future.

Summary of main activities 2012-2013

The Desart program of activities is based on the principals of capacity-building, best practice business models, leadership and good governance across the three tiers of Art Centre operations – Directors, Art Centre staff and artists. These principals are put into practice through the provision of professional development opportunities, coordinated workshops with profession facilitators, building networks, support and mentoring. In consultation with Desart members, the content of the Desart program is based on extensive research, review and industry best practice.

Represent and be a strong voice for Art Centres

Advocacy & Research

Desart has continued to work closely with all tiers of Government and industry stakeholders advocating the role, successes and challenges of our member Art Centres during 2012.

Desart has continued to talk up strongly and contributed to national initiatives addressing Aboriginal employment and professional development needs, the role of Art Centres being pivotal places for independent economic activity, social and cultural hubs along with the business challenges confronting Art Centres including staff recruitment and retention, infrastructure needs and market positions.

Desart's advocacy role is informed by a direct contact with our membership and also key industry partners and stakeholders. Desart completed an infrastructure needs survey and general Art Centre Survey during this reporting period informing Desart position on matters of relevance to our membership.

Desart values our key partnership with the Arts Economies Research Project (AERP) resulting in many of our member Art Centres being directly involved with elements of the research projects. Desart continues to be an active member of the AERP Advisory Group participating in the majority of the advisory group meeting held over the past year.

Partnerships

Araluen Arts Centre Desart in partnership with the Araluen Arts Centre (Alice Springs) Desart extended its formal agreement for a further three (3) years. The partnership agreement reinforces both Araluen and Desart's ongoing and longstanding commitment to the Desert Mob Exhibition, Symposium and Marketplace.

Mbantua Festival In 2012 Desart member Art Centres were invited to participate in the 2013 inaugural Mbantua Festival to be held at Alice Springs in October 2013. Desart started discussions with the Mbantua Festival team and the Arrulke Aboriginal Corporation in early 2013 ensuring our members have an opportunity to participate, promote and showcase the work of Art Centres through a marketplace, arts workshops and an exhibition.



Image courtesy of Mbantua Festival.

Summary of main activities 2012-2013

Promote best practice management of Art Centres

Business Support & Development

SAM (Stories Art Money) Database

2013 saw real progression for the SAM database. By June there were 34 Art Centre's live with a further 26 scheduled to transition in the second half of 2013. Desart continues to work with all Art Centre's located throughout the Northern Territory, Kimberly region of Western Australia and far North Queensland.

An onsite training session held in April 2013 saw around 20 participants getting their first look at the new database. The onsite training has been complimented by online training provided on a needs basis. Further training sessions are planned for the second half of 2013, with additional workshops for Artworkers planned.

Desart also convened a major review of SAM in 2013 to ensure that it meets Art Centre management needs and expectations, is technically robust and has the appropriate management and administrative structures critical for the roll out to Art Centres. Bronwyn Taylor has been working closely with Desart supporting the communications and delivery of the SAM to Art Centres ensuring they are supported in transitioning to the new database.

Governance and Leadership in Art Centres

Desart has worked closely with a number of Art Centre boards supporting a range of activities that aim to strengthen core operational knowledge and roles of their governing committees.

In particular Desart has worked with the Directors of Ikuntji Artists and Papunya Tjupi on recruitment of new management, and worked with the Directors of Tjala Arts and Tjungu Palya on performance review of management. The collaborative and inclusive approach in facilitating this activity is crucial in ensuring ownership of the process and decisions made by the directors involved.

The Hermannsburg Potters have been a focus of Desart's governance support over the past year. Desart has worked closely with the board to consolidate management and business practices from transitioning the management of the Potters to be incorporated under the umbrella of Ngurratjuta Inc. The partnership between Ngurratjuta and Hermannsburg Potters consolidates two significant Western Aranda arts practices providing opportunity to strengthen governance, financial management whilst creating an opportunity to market the distinct arts of the Western Aranda region. In acknowledge the important work of Tara Leckie who assisted Desart with this activity.

EASA – Employee Counseling Service

Desart's Employee Assistance Program was implemented to give an additional outlet for Art Centre staff. From working in the challenging environment of remote communities, it was found that staff needed the opportunity to talk through problems and issues with counselors. Since its inception the counseling service program has supported Art Centre staff through a variety of issues ranging from personal problems to mediation.

Summary of main activities 2012-2013

IT Service and Support

Desart provides the IT support program – a highly sought after service that enables Art Centre staff to focus on their business without the worry of troubleshooting complex IT issues.

In 2013, 21 member Art Centres accessed this service provided by Tim Treloggin of Business Solutions Consultancy. Tim Treloggin provided a total of 525 hours of support.

Human Resource Support (HR) Program

The Desart HR Support program was a separately funded program through the Office for the Arts in 2012-2013. It gave Desart the opportunity to engage a Human Resources (HR) specialist to work directly with Art Centres on the following:

- Locum support to Hermannsburg Potters.
- Art Centre Manager performance reviews – Tjala Arts, Mimili Maku, Tjungu Palya, Ikuntji Artists.
- Assisted with Art Centre Manager recruitment – Ikuntji Artists, Waralungku Arts, Papunya Tjupi.
- Art Centre Manager Induction – Ikuntji Artists.
- The HR specialist responded to 27 members requests for HR support.
- Updating the recommended pay scales and distributing them to all member Art Centres.

The most significant benefit of the HR support program in this reporting period has been empowerment of Art Centre Directors and staff, specifically:

- Directors of participating Art Centres being empowered to proactively manage their staff. This includes prior informed consent processes with all contractual and salary matters, and learning how to identify when staff are underperforming and how to take action.
- Art Centre staff better equipped to meet legal employment requirements and obligations and to understand workplace rights, industry employment standards and fair employment practices, and the significant benefits of implementing sound HR processes, especially in relation to staff retention and recruitment.



Tjungu Palya Directors Ginger Wikilyiri, Marita Baker and Teresa Baker Tunkin Skype interview Bookkeeper Sharrin Wells. Image © Desart 2013.

Summary of main activities 2012-2013

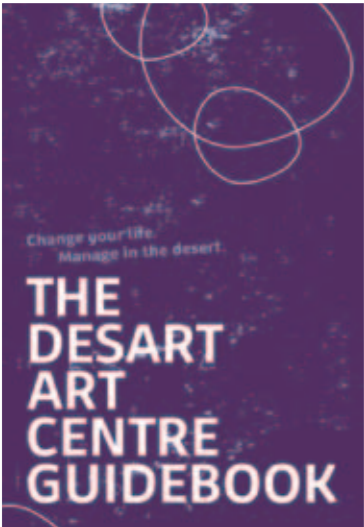
Tjana pitangu ngura nyanga-ku munya wangka-ngi piranpa kutjupa tjuta tjarangku, panya palula waakaringku-pai tjuta panya. Ka wiru ngangatja Anangu ngura ngangangka nyinapai tjuta-ngku nyanganyi. Nyangatja support wiru mulapa Ananguku. Wirura Alpamilani panya Anangu Director-ngku kunpu ngaranytja-ku. They (Desart) came to the community and together we spoke with all the other whitefella she (Skye) works with. It's really good to know how people outside our community see our staff. This is really good support for Anangu. It's really good help for Anangu Directors – helps us work with strong control of Tjala Arts.

Hector Burton, Tjala Arts Chairperson

Mimili Maku Arts engaged Desart to conduct our annual Art Centre Manager's review for 2013. "It is really hard (and expensive) to get an external reviewer to come to Mimili Community and support us through this process. We want things to be clear and straight for our business and our Manager. We want to thank Desart for conducting our Manager's review and for presenting a conclusive/comprehensive report to our Directors. Palya." **Ngupulya Pumani (Mimili Maku Arts Chairperson), Tuppy Goodwin and Betty Pumani (Mimili Maku Arts Directors)**



Performance review of Mimili Maku Manager with Karin Riederer and Directors. Image © Desart 2013.



Art Centre Guidebook

In 2012 a new edition of the Art Centre Guidebook was published. This guidebook is a key resource to support Art Centre managers, particularly those who are new in the job. The Desart Art Centre Guidebook aims to identify and outline key elements of Art Centre work, potential challenges faced by new workers and importantly give direction and ideas in terms of addressing those challenges. Desart is grateful for the fantastic contributions given by current and past Art Centre staff. The Guidebook has been distributed widely amongst our membership with many requests for copies of the Guidebook coming from Art Centre's outside the Desart family.

Summary of main activities 2012-2013

Art Centre Conference

The 2013 conference was held at the Desert Knowledge precinct in March 2013, with over 120 Art Centre staff, directors, and industry professionals in attendance. The conference explored the complexity of the Aboriginal art market and putting culture first, whilst considering the increasingly complex divide. There was considerable discussion around the socio-economic role of Art Centres, the need to diversify product and Marketplace, and the role of Desart in what is being termed 'the new normal' post GFC market.

Hosted by Melbourne Business School academic Dr Michelle Evans, the 2013 conference explored the theme of 'Making our way at our Art Centres – balancing culture, art and business in Central Australia'.

The program featured:

- Dr Meaghan Wilson Anastasios who expanded on her paper *Joining the Dots: Analysing the sustainability of the Australian Aboriginal Art Market*.
- Hetti Perkins presenting on the role of Art Centres in a changing global environment.
- Terri Janke presented Indigenous Copyright and Intellectual Property.
- Patricia Adjei from Copyright Australia Limited discussed global intellectual property issues.

The Desart Art Centre conference is highly regarded by members as a means to network, attend workshops and engage in dialogue around issues that are affecting the Aboriginal arts industry.



Top left: Graham Nelson presenting at the Desart Art Centre conference. **Top right:** Ms Georgina Jones and Mr Benjamin Barnes (Arlpwe Art and Culture Centre workers). **Bottom left:** Hetti Perkins and Kim Peterson. **Bottom right:** Christina Davidson (CEO ANKAAA), Philip Watkins (CEO Desart), Elizabeth Tregenza (General Manager Ananguku Arts).

Summary of main activities 2012-2013

Town Studio

The inaugural APY Art Centres town studio (based in Alice Springs) was opened to APY artists from 20 December 2012 until 18 January 2013 and supported 23 artist from the seven Art Centres located on the APY Lands.

The Art Centre initiative supported by Desart was a direct response to ongoing vulnerability of artists to unscrupulous and unethical activity of those private dealers seeking to exploit artists from the APY Lands whilst in Alice Springs. Although the town studio concept was first mooted back in 2007 it was only able to be realised through the ongoing commitment by artists and Art Centres from the APY Lands to address ongoing issues of exploitation faced by Aboriginal artists from this region.

The Town Studio was supported directly by Bachelor Institute of Indigenous Tertiary Education, Lifestyle Solutions and Coles who all contributed to the success of the Town Studio.

Artists were thrilled with the Batchelor Institute studio space which provides a modern, secure and safe environment. They were pleased to be protected from the “harassment” (as some describe it) of private dealers and from the other pressures often experienced from family members in Alice Springs during this period.

There is no doubt this trial has proven successful and valuable to the APY Art Centres and Desart looks forward to continuing this initiative in 2013/2014.

Increase employment and career pathways for Aboriginal people in the arts

Aboriginal Artworker Program

The Desart Aboriginal Artworker program was established in 2008 to address the low numbers of local Aboriginal people employed in Central Australian Art Centres. Desart believes it is critical that more Aboriginal people are trained and employed in the Aboriginal arts industry.

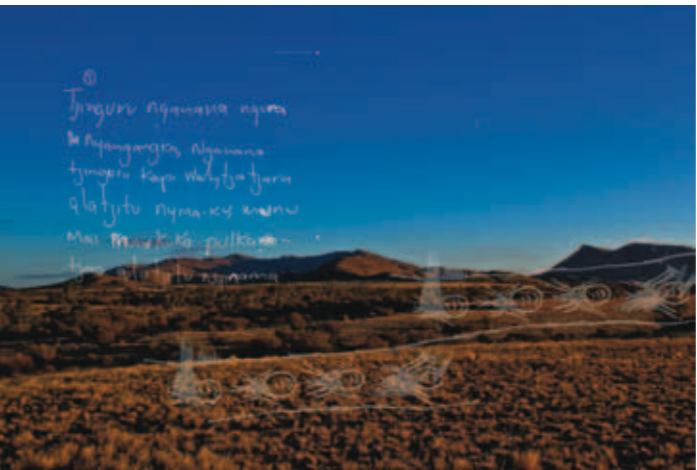
This program provides training, mentoring and employment opportunities for a substantial number of Aboriginal Artworkers. It is supported by the Office for the Arts, Arts NT and the Australia Council for the Arts.

Artworker Photography Prize

The 2012 Desert Mob was complemented by the inaugural Desart Artworker Photography Prize. This initiative, established by Desart, is to encourage the development of digital photography skills with the intent that they will be utilised for a range of administrative functions within an Art Centre context. Photography workshops were held across the Desart region providing opportunity for Artworkers to develop skills under the guidance of a professional photographer.

Desart initiated the Desart Artworker Photography Prize in conjunction with the photography skills workshops and in a bid to uncover and cultivate photo media talent, whilst allowing Artworkers to creatively express their world. The Photography Prize was judged by Nici Cumpston (Curator, Art Gallery of South Australia) and Warwick Thornton (Independent film maker and artist). In addition Brenda Croft (Curator) shared her skills and knowledge in supporting Artworkers to curate the presentation of the photographs. With the generous support of Beverly Knight and the Alcaston team, the Photography Prize was exhibited in Alcaston Gallery, Melbourne in January 2013.

Summary of main activities 2012-2013



Winner
Rhonda Dick, Tjala Arts
Panel Series 1-5 My Great-Grandmothers Country. My Grandfathers Mothers Birthplace.

Summary of main activities 2012-2013



Best Portrait of an Artist

Miriam Charlie, Waralungku Arts
Two Legends.



Best Photograph of Community

Miriam Charlie, Waralungku Arts
Untitled 2.



Best Photograph of Country

Miriam Charlie, Waralungku Arts
Barkly Tablelands.

Summary of main activities 2012-2013

Promote Central Australian Aboriginal arts and culture

Marketing & Promotion

A key focus of Desart is to promote its member Aboriginal Art Centres and by extension Central Australian Aboriginal art and cultures. This past year we have continued to work with local, regional, national and international media to ensure wide promotion of achievements and positive stories relating to Aboriginal arts and culture. Marketing and promotional activities are focused in two key areas:

1. The promotion of Desart activities to our membership and broader community.
2. Providing members with opportunities to promote and market their art and crafts.

Achievements for the year include:

- Production and distribution of three Desart newsletters to the membership and broader community.
- Art Centres' promotion of their artists and businesses and sales of artwork at the Desert Mob Exhibition and Marketplace 2012 .
- Showcasing of Art Centres through participation in Desert Mob Symposium 2012: videos, photos and artist talks.
- A voice on the steering committee for the Darwin Aboriginal Art Fair through the Desart CEO, who is representing Desart member Art Centres.
- Promotion of Art Centres and their activities through Desart website links and distribution by Desart of Art Centres' marketing collateral such as brochures and advertisements of exhibitions.
- Participation in international market development activity including participation of 15 member Art Centres in the Seoul Open Arts Fair (South Korea).
- Development of reciprocal artistic and cultural exchanges with Desart, Papunya Tjupi and Ikuntji artists and the Korean Arts Council. It is anticipated that he exchanges will be held August 2013 and May 2014.
- Development of reciprocal artistic and cultural exchanges between Warlukurlangu, Ampilatwatja, Ngurratjuta Itja Ntjarra artists Shanghai.
- Social media developments, including Desart's new Facebook page, which opens up communication to a wide audience.
- National media coverage.

Desart Website

In June 2013 Desart engaged Portable Studios to redesign our website. The new website design aims to improve accessibility and functionality, create a platform for showcasing artworks from member Art Centres through an online gallery, improve communications through social media integration and present a sleek contemporary design that complements Desarts' brand. The website is due to be launched at Desert Mob 2013.

Christmas Markets

Desart worked with the Alice Springs Town Council to provide a new forum for Art Centres to sell their work. The night Christmas Markets held in the lead up to the Christmas was an exciting new place for Art Centres to showcase their work. Ten member Art Centres participated with over \$12,000 in sales made in just 3 hours!

Summary of main activities 2012-2013



Desart Brochure

Desart produced a brochure detailing the locations of Art Centre members on a map. This beautifully designed brochure was launched at the 2012 Desert Mob. It is the first new brochure in more than two years, and is seen by many as the first point of contact to Art Centres. Between 2012-2013, Desart distributed more than 5000 brochures to a wide audience including its members, major arts and cultural institutions, Alice Springs based hotels, general public and tourism information centres.

Desart Aboriginal Art Centre map.
Image: Kunmanara Lewis *Walkalpuka*, 2012, acrylic on canvas, © Warakurna Artists.



Desart Newsletter

Desart’s printed newsletter was redesigned and launched at 2012 Desert Mob. The Desert Mob provides opportunity for Art Centres to showcase current activity whilst simultaneously allowing recipients to display it on their noticeboards with a stunning centerfold image chosen for each issue. Three newsletters have been produced in this reporting period.

The Desert Mob March 2013 Edition.
Image, Left: *Piritipalawa Wild Desert Flowers*, Nita Ferguson, 2012, 102 x 53cm. Right: *Tjintjira* Nita Ferguson 2012, 140 x 190cm.

Summary of main activities 2012-2013

Desert Mob 2012

Desert Mob is now in its 22nd year and continues to be a major event on the Indigenous Arts calendar. The Desert Mob Symposium and Marketplace, which are two key events in the Desert Mob program are highly regarded events and are widely covered by the media. They bring together artists, Artworkers and Art Centres for peer support, networking and sharing, skills and professional development through presenting/attending the Symposium and retail opportunities at the Marketplace.

Showcasing Indigenous art and generating income through sales of artwork is just one purpose of the Desert Mob events. The weekend is a celebration of Indigenous arts and culture; it is a great opportunity for Desart member Art Centres to promote the successes and activities of Art Centres, while creating a space for sharing, enjoyment and education.

The 2012 Desert Mob exhibition included over 265 individual works from 32 Desart member Art Centres located throughout the Desert region. The opening of the Desert Mob Exhibition attracted an audience of approximately 900 people and generated sales revenue in excess of \$300,000.



Constantina Bush performing at Desert Mob Symposium. Image © Desart 2012.



Reko Rennie presenting at Desert Mob Symposium. Image © Desart 2012.



Desert Mob Symposium. Image © Desart 2012.

Summary of main activities 2012-2013

Desert Mob Marketplace

30 Art Centres participated in the Marketplace generating sales revenue in excess of \$300,000.

100% of the revenue raised through Marketplace sales is returned to the artists and their Art Centres.

Artists, Artworkers and Art Centres from remote communities all benefited immensely from this opportunity to participate in a major retail sales event. An encouraging development is the number of Art Centre stalls being manned entirely artists and Artworkers and directly communicating, selling artworks and managing the administrative tasks.

This year, Desart integrated a workshop program coinciding with the market, which included Billy Cooley, senior punu craftsman from Maruku Arts, demonstrating and discussing his punu techniques, Mr Bird and Mr Thompson, senior artists from Arlpwe Art Centre and Artists of Ampilatwatja sharing some of the stories and songs around boomerang making.



Desert Mob Marketplace.
Image © Desart 2012.



Workshops at 2012 Desert Mob Marketplace.
Image © Desart 2012.

Summary of main activities 2012-2013

Seoul Open Art Fair (South Korea)

In May 2013 Desart and twelve member Art Centres were invited to participate in the Seoul Open Art Fair – a vibrant and energetic event showcasing the rich diversity of art, culture, fashion and spirit. The invitation to present Aboriginal artworks from Central Australia was extended following the 2012 Northern Territory Chief Minister Art Trade delegation, sponsored by the Northern Territory Governments Department of Business.

The paintings exhibited by member Art Centres represented the beauty and diversity of painting styles than span across the vast regions of the Central Australian Desert.

The Special Exhibition entitled Aboriginal Art of Central Australia was located directly in front of the VIP lounge, which increased engagement with high profile fair attendees. The four day fair attracted more than 40,000 visitors, of which most had limited knowledge of Aboriginal Art and Culture. SOAF also ran twice daily art tours in small groups, giving attendees a chance for a more in depth tour of the exhibition. Desart will continue to work with the SOAF committee to develop a strategy to make the 2014 fair bigger and better for member Art Centres.



Desart CEO Philip Watkins at the Seoul Open Art Fair.

Summary of main activities 2012-2013

Chief Ministers Trade Delegation

Desart was invited by the NT Chief Ministers Department and NT Department of Business to participate in the NT Indigenous art trade mission to Shanghai, Seoul and Hong Kong. The aim of the mission was to identify and secure business opportunities, to promote, initiate and extend existing international markets and business relationships for Aboriginal arts and crafts produced by NT Aboriginal Art Centres. The Desart Chief Executive Officer, Philip Watkins represented the broader Desart membership.

Travel to China and South Korea occurred between the dates 10–20 November 2012.

The Desart member Art Centres participating in the delegation included:

- Artists of Ampilatwatja, Ampilatwatja. Manager, Caroline Hunter
- Maruku Arts and Crafts, Mutitjulu. Manager, Clive Scollay
- Papunya Tjupi Art Centre, Papunya. Manager, Kasumi Ejiri
- Warnayaka, Lajamanu. Manager, Louisa Erglis

Identified opportunities arising from trade mission include artistic/cultural exchange between Korean artists and Aboriginal artists facilitated between Desart and the Korean Arts Council. The exchange is currently in development and it is anticipated that Korean visual artists will be hosted by 3 Central Australian Aboriginal Art Centres in August 2013 with artists from participating Art Centres visiting Korea in 2014.

In addition Desart has been invited to participate in the Korean Open Arts Fair – presenting on behalf of Desart member Art Centres. Desart has confirmed its desire to participate and is currently in discussion with Austrade (Seoul) who are brokering these early conversations.

Desart will continue to work with participating Art Centres to further progress opportunities arising from the NT Indigenous Arts trade mission. It is anticipated that participating Art Centres will individually pursue identified opportunities of direct benefit to their Art Centres.

Support Art Centres to acquire and maintain infrastructure and resources.

Infrastructure Program

The Art Centre Infrastructure Project is funded from the NT Aboriginal Benefits Account and administered through the Australian Government. Desart initiated the commencement of work with Warlukurlangu Artists (Yuendumu) to begin works on redeveloping the Nyrripi art studio.

Finalised the transfer of the housing assets relating to the staff housing constructed in the previous year for the benefit of Ikuntji Artists, Papunya Tjupi Art Centre and Tapatjatjaka Arts and Crafts (Titjikala).

In addition Desart continued to progress arts infrastructure works related to the development of the proposed Docker River Art Centre Art Centre and Art Centre improvements at Walkatjara Art Uluru.

In anticipation of further ABA funding requests Desart undertook a broad infrastructure survey of member Art Centres to better inform further applications to this fund. In anticipation an application for new works would be submitted to the ABA in the latter half of 2013.

Special purpose financial statements for the year ended 30 June 2013



Special purpose financial statements for the year ended 30 June 2013

Desart Inc

Independent Audit Report to the members of Desart Inc

Report on the Financial Report

We have audited the accompanying financial report being a special purpose financial report, of Desart Inc, which comprises the statement of financial position as at 30 June 2013, the income statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by the management committee.

Committee's Responsibility for the Financial Report

The committee of Desart Inc are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Audit Opinion

The entity derives revenue from a number of sources, including membership fees, sales, service charges, administration and sundry items. The management committee has determined it is impracticable to establish controls over the collection of revenue, other than with respect to grant revenue, prior to entry into the financial records. With the exception of grant revenue, which we are able to verify, the evidence available to us regarding revenue was limited and our audit procedures had to be restricted to the amounts recorded in the financial records. Therefore, with the exception of grant revenue, we are unable to express an opinion as to whether the revenue presented in the financial report is complete.

Special purpose financial statements for the year ended 30 June 2013

Desart Inc

Disclaimer to the members of Desart Inc

The additional financial data presented on pages 14 & 15 is in accordance with the books and records of the association which have been subjected to the auditing procedures applied in our statutory audit of the association for the financial year ended 30 June 2013. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and we give no warranty of accuracy or reliability in respect of the data provided. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than Desart Inc.) in respect of such data, including any errors or omissions therein however caused.

Perks Audit & Assurance
PERKS AUDIT & ASSURANCE
Chartered Accountants
Suites 3-4, Alice Springs Business Centre
8 Gregory Terrace
ALICE SPRINGS 0871

P Hill
Peter J Hill
Partner
Dated this 31st day of July, 2013 at Alice Springs.

Special purpose financial statements
for the year ended 30 June 2013

DESART INC.

STATEMENT BY THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 30 JUNE 2013

Your committee members submit the financial report of Desart Incorporated for the financial year ended 30 June 2013.

The names of the members of the committee of the association during or since the end of the financial year are:

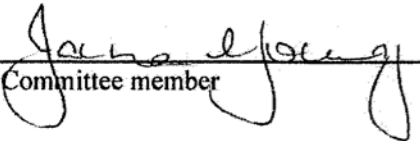
Jane Young	Maimie Butler
Tina Ricky	Graham Nelson
Ronnie Douglas	Nola Kantawarra
Hayley Coulthard	Isobel Gorey
Heather Anderson	Mary Brumby


There were no significant changes in the nature of activities during the financial year.

The surplus (deficit) of the association for the year is:
(\$63,489)

In our opinion:

- a) the accompanying financial statements as set out on the attached pages, being special purpose financial statements, are drawn up so as to present fairly the state of affairs of the Association as at the end of the financial year and the result of the Association for the year then ended;
- b) the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association; and
- c) there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.





Committee member

Committee member

26/07/2013
Date

Special purpose financial statements
for the year ended 30 June 2013

DESART INC.

STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2013

	Notes	2013 \$	2012 \$
Grant Income	12	2,085,107	3,519,319
Unexpended Grant brought forward		716,931	741,444
Unexpended Grant at year end		(677,693)	(716,931)
Other Income		242,549	283,389
Employee benefits expense		(654,194)	(507,418)
Depreciation and amortisation expenses		(21,742)	(14,247)
Other expenses		(1,754,447)	(3,261,292)
Surplus (deficit) for the year		(63,489)	44,264
Accumulated funds at the start of the year		376,972	332,708
Accumulated funds at the end of the year		313,483	376,972

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2013

	Notes	2013 \$	2012 \$
CURRENT ASSETS			
Cash and cash equivalents	2	985,409	1,037,020
Trade and other receivables	3	8,083	26,829
Other current assets	4	1,423	–
		994,915	1,063,849
NON CURRENT ASSETS			
Property, plant and equipment	5	62,293	68,064
TOTAL NON CURRENT ASSETS		62,293	68,064
TOTAL ASSETS		1,057,208	1,131,913
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	6	16,719	– 3,472
Short-term provisions	7	39,833	25,482
Other	8	687,173	732,931
TOTAL CURRENT LIABILITIES		743,725	754,941
TOTAL LIABILITIES		743,725	754,941
NET ASSETS		313,483	376,972
EQUITY			
Accumulated funds		313,483	376,972

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2013

1 Significant Accounting Policies

Financial Reporting Framework

The entity is not a reporting entity because in the opinion of the directors there are unlikely to exist users of the financial statements who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. Accordingly, these “special purpose financial statements” have been prepared to satisfy the directors’ reporting requirements under the NT Associations Act.

Statement of compliance

The financial statements have been prepared in accordance with the NT Associations Act and the recognition and measurement requirements, but not the disclosure requirements, specified by all accounting standards and interpretations.

The financial statements have been prepared on the basis of historical cost, except for the revaluation of certain non current assets. Cost is based on the fair values of consideration given in exchange for assets.

Significant Accounting Policies

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions and other events is reported. The following significant accounting policies have been adopted in the preparation and presentation of the financial statements:

Economic dependency

A significant volume of the organisation’s revenue is from Government grants.

Employee benefits

Provision is made for benefits accruing to employees in respect of wages and salaries, annual leave, and long service leave when it is probable that settlement will be required and they are capable of being measured reliably.

Goods & Services Tax

Revenues, expenses and assets are recognised net of the amount of GST. Receivables and payables are recognised inclusive of GST. The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables.

Government Grants

Grants are recognised as revenue in accordance with the year to which they relate. Grants receivable for the current year but not received are accrued as a receivable, grants for future years, received in the current year are treated as a liability.

Where contributions recognised as revenues during the reporting period were obtained on the condition that they be expended in a particular manner or used over a particular period, and those conditions were undischarged as at the reporting date, the amounts pertaining to those undischarged conditions are disclosed in these notes.

Unexpended grants at year end which are refundable to the funding body are transferred to current liabilities.

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2013 (cont'd)

The balance of all grants which were received for a specific purpose and which remain unexpended at year end, is transferred to current liabilities.

Income tax

The organisation is not subject to income tax.

Leased Assets

Leased assets classified as finance leases are recognised as assets. The amount initially brought to account is the present value of the minimum lease payments.

A finance lease is one which effectively transfers from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased property. Finance leased assets are amortised on a straight line basis over the estimated useful life of the asset.

Finance lease payments are allocated between interest expense and reduction of lease liability over the term of the lease. The interest expense is determined by applying the interest rate implicit in the lease to the outstanding lease liability at the beginning of each lease payment period.

Operating lease payments are charged as an expense in the period in which they are incurred.

Property, Plant and Equipment

Property, plant and equipment are stated at cost less accumulated depreciation.

Depreciation is provided on property, plant and equipment, including freehold buildings but excluding land. Depreciation is calculated on a straight line basis so as to write off the net cost of each asset over its expected useful life. The following rates are used:

Buildings	2.5% to 4%
Plant and equipment	15% to 20%
Leased assets	20%

Provisions

Provisions are recognised when the entity has a present obligation (legal or constructive) as a result of a past event, it is probable that the entity will be required to settle the obligation, and a reliable estimate can be made of the amount of the obligation.

The amount recognised as a provision is the best estimate of the consideration required to settle the present obligation at reporting date, taking into account the risks and uncertainties surrounding the obligation. Where a provision is measured using the cash flows estimated to settle the present obligation, its carrying amount is the present value of those cash flows.

Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable. Revenue is reduced for estimated customer returns, rebates and other similar allowances.

Revenue from the sale of goods is recognised when the entity has transferred to the buyer the significant risks and rewards of ownership and the amount of revenue can be measured reliably and it is probable that the related economic benefits associated will flow to the entity.

Revenue from a contract to provide services is recognised by reference to the stage of completion of the contract. Revenue from time and material contracts is recognised at the contractual rates as labour hours are delivered and direct expenses are incurred.

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2013 (cont'd)

	2013 \$	2012 \$
2 CASH AND CASH EQUIVILANTS		
Cash on hand	1,000	500
Cash at bank – Operational acct	30,346	36,463
Cash at bank – ABA acct	15,545	109,960
Cash at bank – Online Saver acct	913,815	865,394
Cash at bank – Public Fund	24,703	24,703
	985,409	1,037,020
3 TRADE AND OTHER RECEIVABLES		
CURRENT		
Trade receivables	8,083	26,829
	8,083	26,829
4 OTHER ASSETS		
CURRENT		
Prepayments	1,423	–
	1,423	–
5 PROPERTY, PLANT AND EQUIPMENT		
Motor vehicles	56,048	56,048
Less accumulated depreciation	(18,312)	(5,701)
	37,736	50,347
Office furniture and equipment	106,730	93,319
Less accumulated depreciation	(84,481)	(75,602)
	22,249	17,717
Furniture and fittings	20,113	17,553
Less accumulated depreciation	(17,805)	(17,553)
	2,308	–
Total Property, plant and equipment	62,293	68,064
6 TRADE AND OTHER PAYABLES		
CURRENT		
Goods and Services Tax	960	–
Trade Creditors	10,953	(3,472)
Withholding taxes payable	4,806	–
	16,719	(3,472)

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2013 (cont'd)

	2013	2012
	\$	\$
7 PROVISIONS		
Analysis of Total Provisions		
Current	39,833	25,482
8 OTHER LIABILITIES		
CURRENT		
Accrued charges	9,480	16,000
Unexpended grants	677,693	716,931
	687,173	732,931
9 INTEREST RECEIVED		
Other Corporations	35,835	70,141
10 OTHER REVENUE		
Stories Art Money Sales	7,635	–
Artwork sales – behalf of Art Centres	11,636	–
Other Revenue	91	330
	19,362	330
11 RECOVERIES		
Recoveries	42,556	43,875
Insurance	–	18,063
	42,556	61,938
12 GRANT INCOME		
OFTA – Annual/Multi year	978,918	1,031,415
ARTS NT – Desert Mob Project Funding	28,179	53,618
Australia Council – Annual Program	30,000	66,020
ABA Funding	674,350	2,067,484
ARTS NT – Annual/Multi Year	204,950	295,000
Dept of Health & Aging – Licence Auspice	6,000	6,000
Dept of Education	–	(218)
Country Arts SA	1,500	–
Arts SA 2,	366	–
Dept of Business – NT Govt	37,480	–
Dept of Regional Development & Womens Policy – NT Govt	100,000	–
Copyright Agency	10,000	–
Centrecorp	11,364	–
	2,085,107	3,519,319

Special purpose financial statements for the year ended 30 June 2013

DESART INC.

DETAILED STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 30 JUNE 2013

		2013	2012
	Notes	\$	\$
INCOME			
Donations received		15,000	16,424
Administration fee		120,296	123,256
Interest received	9	35,835	70,141
Other revenue	10	19,362	330
Recoveries	11	42,556	61,938
Fees and services		9,500	11,300
Unexpended grants brought forward		716,931	741,444
Unexpended grants		(677,693)	(716,931)
Grants income	12	2,085,107	3,519,319
		2,366,894	3,827,221
EXPENSES			
Accountancy fees		–	17,229
Administration costs		146,949	137,638
Advertising		17,959	700
Art Centre IT support		72,102	78,021
Art Centre subsidies		49,330	34,345
Artists camp		–	15,032
Auditors remuneration		5,000	7,200
Bad debts written off		11,693	–
Bank charges		867	1,502
Capital infrastructure – Art Centres		774,519	2,261,781
Cleaning		1,202	1,229
Conferences/events		71,794	44,997
Consultancy fee		68,141	112,964
Depreciation		21,742	14,247
Desert Mob expenses		30,394	17,251
Electricity		5,346	4,492
Employees entitlement		21,297	18,310
Insurance		9,695	12,655
Interpreters		–	12,592
Legal costs		1,561	70

Special Purpose Financial Statements For The Year Ended 30 June 2013

DESART INC.

DETAILED STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 30 JUNE 2013 (cont'd)

	Notes	2013 \$	2012 \$
Marketing & promotion		33,743	15,008
Meeting expenses		62,163	57,494
Motor vehicle expenses		12,023	18,965
Postage		5,203	1,312
Printing & stationary		3,020	5,297
Project expenses		135,647	214,663
Recruitment		10,135	23,820
Rent		49,835	47,783
Repairs and maintenance		1,178	2,244
Salaries and wages		585,500	449,174
Staff training and welfare		44,036	45,762
Subscriptions		2,872	1,874
Sundry expenses		–	741
Superannuation contributions		47,397	39,934
Tax – Fringe Benefits		50,791	–
Telephone		11,332	13,889
Travelling expenses		65,917	52,742
		2,430,383	3,782,957
NET OPERATING PROFIT		(63,489)	44,264
Accumulated Funds at the beginning of the financial year		376,972	332,708
TOTAL AVAILABLE FOR APPROPRIATION		313,483	376,972
ACCUMULATED FUNDS AT THE END OF THE FINANCIAL YEAR		313,483	376,972

Desart Inc.

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desart

Culture First.
Supporting Aboriginal Art Centres
of Central Australia



Australian Government
Indigenous Visual Arts Industry Support



Visual Arts and Craft Strategy
Northern Territory



Northern Territory
Government