



Desart Art Worker Program: Beth Inkamala Inkamala

The Desart Artworker Program supports Aboriginal people with training and mentoring in the necessary skills and practices to work in art centres and Aboriginal arts industries.

'My name is Beth Inkamala and I am an artist and art worker at Hermannsburg Potters. I am learning art worker skills from Joanne Silvertown from the Desart Art Worker Program. She has been training me to use the SAM database and in photography. I am learning art worker skills and I enjoy learning new ways to better support artists and the art centre.'

Beth Inkamala digging for yalka (bush onion) Image courtesy Hermannsburg Potters

Mwerre anthurre Beth ante Joanne!



SAM training at the Hermannsburg Potters: Beth Inkamala and Joanne Silvertown Image courtesy Hermannsburg Potters

Desart Art Centre Conference 10-13 April 2017

Many thanks to all of the art centre directors, managers, artists and art workers who made the trip to Alice Springs for the annual Desart Art Centre Conference. It was inspiring to see the level of enthusiasm and engagement from attendees. This year's four-day program, centered on the theme 'Art and Ethics', was a chance for art centre staff to re-connect, network and engage with special guest speakers, government organisations and industry experts on exciting new policy issues and initiatives. Presentations were delivered by the Australia Council for the Arts, Ministry for the Arts, Artback NT, Parrtjima Festival, Creative Partnerships Australia, Indigenous Art Code, NT Minister for Tourism and Culture, Arts NT, Araluen Cultural Precinct, The Hub Marketing Communications, Arts Law Centre of Australia, and the Copyright Agency/Viscopy. Workshops were also delivered on managing vicarious trauma, media training, and SAM. Thanks to everyone for providing such helpful feedback - we are looking forward to developing next year's conference based on the needs of our membership. Many thanks also to all of the presenters who took the time to travel and attend. Your participation is greatly appreciated and strengthen the operation of our art centres - unique enterprises that contribute so much to the cultural fabric of our nation.

Main conference image by Hannah Millerick ©Desart (Top left) NT Minister for Tourism and Culture, the Hon. Lauren Moss MLA announces the NT Arts Trail Regional Stimulus Grant program. Image by Hannah Millerick ©Desart (Top right) Desart CEO Philip Watkins and Chairperson Jane Young open the conference. Image by Tingting Xing © Desart (Bottom left) Emma Sleath 'How to Speak to the Media'. Image by Hannah Millerick (Bottom Right) Nicolle Jenkins (The Hub Marketing Communications) 'Media Training 101'. Image by Hannah Millerick © Desart



Pepai Jangala Carroll - Ernabella Arts

My name is Pepai Jangala Carroll and I am the Anangu Mayatja (Manager/boss) at Ernabella Arts.

Ngayulu ini Pepai Jangala Carroll munu Ernabella Art-ku Anangu Mayatja ngayulu. Ngayulu warkarinyi rawa nyangangka Ernabella art centretangka.

I was born in Papunya, grew up in Areyonga and travelled down to Ernabella on horses during the Mission Days. I came to Ernabella as a youngfella and have lived and worked here a long time. I have had many important jobs in Ernabella but now I am the Anangu Mayatja at the art centre.

I work at the art centre every day. My jobs means that I help run the meetings; I hold the rules strong and speak up about the art centre. I also talk to all the visitors - the gallery people and the government people that visit the art centre. I also talk to the artists and art workers about the money side and about making strong work. I help bring in new artists, especially young men into the ceramics studio. Sometimes I teach ceramics at the Ernabella School. I work with the Art Centre Manager to help keep the business strong and talk to all the artists about their works that get sent away to galleries.

Before I worked at the art centre I was the senior community constable in Ernabella for almost twenty years. I worked with the police for a long time to keep the community safe. Before that I was the Director of Nganampa Health. I was also the first Chair of the Ernabella Community.

Ernabella Arts has a big history. It was the first Anangu-owned art centre in Australia. The women started the craft room in 1948. Today it is a place where old and young people, men and women, work together.

Tjukurpa pulka Ernabella Art tjana rawa warkapai.



Image courtesy Ernabella Arts

Ikuntji Screenprinting Workshop

After 25 years Ikuntji Artists have returned to our roots - screenprinting! Our May workshop was an enjoyable reminder to our senior artists of Ikuntji's formative years, and a chance for our younger artists to learn exciting new techniques.

Our May workshop was generously supported by the NT Department of Business and Centrecorp Foundation. Keep an eye out for the beautiful and unique screenprinting products appearing in our store soon!

Images: (Main) Daphne Marks printing her design Yalka (Bottom L-R) Keturah Zimran working on her design Pulli Pulli - Rocks/ Albie Jack printing his design Ngangeritja/ Lisa Multa working on her design, Kungkyunti. Images by Chrischona Schmidt and Ikuntji Arts



Key Dates

- 9 August Darwin Aboriginal Art Fair Fashion Show
- 11-13 August Darwin Aboriginal Art Fair
- 7 September Desart Photography Prize Exhibition opening
- 7 September Desart Mob Exhibition opening
- 8 September Desart Mob Symposium
- 9 September Desart Mob MarketPlace
- 13-15 October TARNANTHI Art Fair
- 13-22 October TARNANTHI Festival
- 8 November (TBC) Desart AGM

Email blasts for Desart members

Keep up to date with industry grant and art prizes & competition opportunities and news. Email Jasper at programofficer@desart.com.au if you're missing out on our grant and competition email blasts.

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Art, words and photos from Central Australian Aboriginal arts centres
Quarterly edition, June 2017

THE DESART MOB



Culture First.
Supporting Aboriginal Art Centres of Central Australia

Images: (Bottom) Exhibition opening (Top) Painting the car door. All images © Papunya Tjupi



Papunya Tjupi Men's Sculpture Project

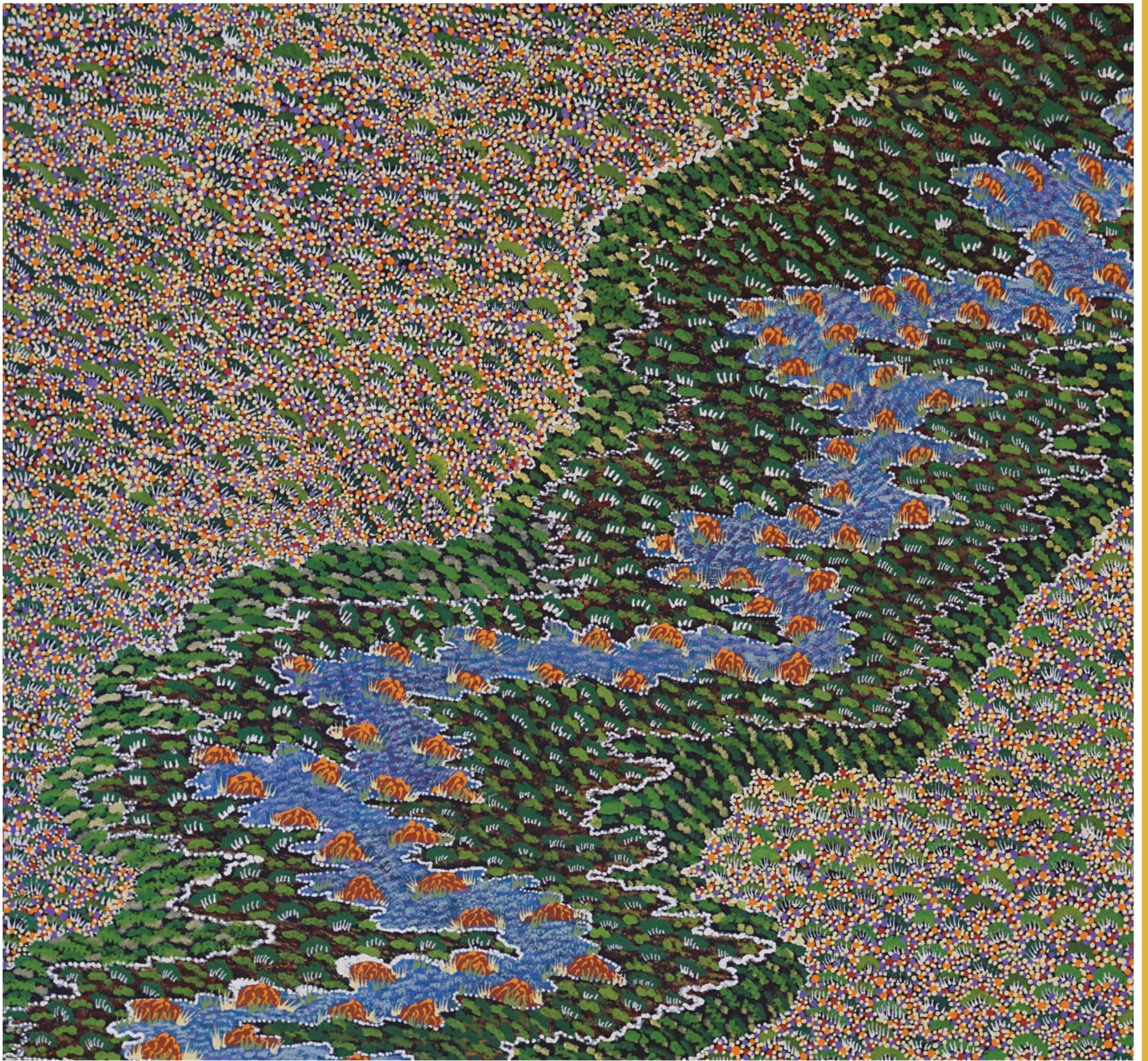
Our sculpture project ran in May in partnership with the local Community Development Program. The project was initiated by the *minyama tjuta* of Papunya Tjupi, from a desire to see more men involved in art centre activities. Miles Allen, a sculptor from the Sunshine Coast, was on hand to provide support and encouragement.

The men worked throughout the project using materials they had salvaged from the local tip. When they worked together there was a great atmosphere, with lots of ideas tossed around and plenty of laughter.

After four busy weeks the project finished with an exhibition and opening at the art centre. On show were honey ants (tjupi) of different colours and sizes, an aeroplane, a merry-go-round with local animals crafted from tin, a caterpillar, and dioramas featuring local flora and fauna. A highlight of the exhibition was a large collaborative tjupi, completed just 30 minutes prior to the opening! You can find it on display now greeting visitors at the art centre entrance.

The men took pleasure and pride in their work, and we are happy to say that their first exhibition was a great success! We hope that from this small taste of art-making the men will be inspired to work with us more at Papunya Tjupi!





Denise Ngwarraye Bonney – Artists of Ampilatwatja

‘This is my mother’s mother’s country, out near Canteen Creek. We go hunting there for wild onions, goannas, echidnas and sugarbag honey in the trees. I like to hunt there, there’s water all year round. Even if it doesn’t look like there is, we follow the bird tracks to know where to dig and we find water. This painting is after rain, many grasses are out, but the riverbed is still sandy.’

Denise Ngwarraye Bonney
Tijamburra – My Grandmother’s Country